

CALL FOR PAPERS

DEMETER PRESS

Seeking submissions for an edited collection entitled

Nancy Chodorow and the Reproduction of Mothering: 40 Years On

Editors: Dr Petra Bueskens, The University of Melbourne and Dr Tanya Cassidy, University of Central Lancashire, UK.

Deadline for Abstracts: July 1st, 2016

Nancy Chodorow's *The Reproduction of Mothering*, first published in 1978 put the mother-daughter relationship on the map. Chodorow developed post-Freudian feminist accounts of gender-identity formation, (hetero)sexual desire, and outlined an intellectually ambitious and paradigm shifting answer to the question of 'why women mother'. Foregrounding 'shared parenting' as the key to a more egalitarian psychic and social structure, Chodorow spearheaded an intellectual and political conversation that defined late second-wave feminism. Her legacy is clear across the humanities and social sciences, and especially in psychoanalysis, sociology and women's and gender studies. Four decades on Chodorow continues to inform and animate debates on motherhood, mothering and more generally a psychoanalytically informed cultural critique of gender including in literature, art, philosophy, moral psychology and more. In more recent years we have seen a re-flowering of feminist psychoanalytic maternal studies in the work of Daphne de Marneffe, Wendy Hollway, Lisa Baraitser, Alison Stone, Petra Bueskens and Maura Sheehy.

Topics may include (but are not limited to):

This volume seeks to extend that growth with a specific focus on the meaning of Chodorow's legacy. We are particularly interested in papers that define, analyse, describe, critique, and extend Chodorow's work in their own with a focus on her canonical text *The Reproduction of Mothering*. Chapters can focus on the historical and intellectual place of Chodorow's oeuvre and, in particular, on *The Reproduction of Mothering*; on theoretical and conceptual aspects of her work; clinical and case aspects of her work; feminist and sociological dimensions of her work; its utility in reading literary and cinematic texts; its extension into moral psychology, particularly in the well-known developments by Carol Gilligan and others in care ethics and so on. As with Chodorow herself, this is an interdisciplinary volume and we encourage psychotherapy clinicians, psychoanalysts, psychologists, sociologists, anthropologists, women's and gender studies, cultural studies, literary studies and all social science and humanities scholars to submit abstracts.

Submission Guidelines:

Please send abstracts of approximately 250 words and a short bio to Petra Bueskens and Tanya Cassidy at petra.bueskens@unimelb.edu.au and TCassidy1@uclan.ac.uk by **July 1, 2016**. Completed manuscripts of 6,000-12,000 words (20-40 double spaced pages, including all references and endnotes) will be due by **March 1, 2017**. Contributors will be responsible for ensuring that manuscripts adhere to MLA style. Inquiries may be directed to the Editors at petra.bueskens@unimelb.edu.au and TCassidy1@uclan.ac.uk

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