

## CALL FOR PAPERS

Demeter Press is seeking submissions for an edited collection entitled:

### **Feminist Fathering/Fathering Feminists (working title)**

**Editors:** Nicole Willey and Dan Friedman

**Deadline for Abstracts: July 1, 2016**

As the recent book, *Pops in Pop Culture* (Ed. Liz Podnieks, Palgrave, 2016) contends, the time to explore fathering practice is here. This edited collection will bring together essays from a wide range of disciplines and cultural perspectives to explore the textured and complex phenomena of feminist fathering practice. Submissions from academics, fathers, mothers, adult children, and others are welcome. Both academic and creative (e.g., stories, narrative, creative non-fiction, poetry, image-based) submissions are highly encouraged.

What assumptions about feminism and fathering, about women and men, are behind popular notions of feminist fathering? What needs to be said about who a father is, with what voice a father speaks? Are there potent feminist memoirs (books, blogs, etc.) coming from a father's perspective? What role does a feminist father play in his daughters' lives? What does feminist fathering say about fatherly control over daughters' bodies, and about the ability to form daughters' views of themselves? What about the moments in their own lives when fathers do or don't have the opportunity to make feminist choices? How does feminist fathering of sons make transforming masculinities possible? What about children who may not have easily-pinpointed gender, race or other identity locations? Where does feminist fathering bump into (or up against) feminist partnering and co-parenting? Finally, what is a truly feminist approach to fathering? And what does feminist scholarship and thinking have to say about fathering? How can scholars in this collection add to and transform those already-present voices?

#### **Topics may include (but are not limited to):**

Fatherhood and feminism; fatherhood studies; masculinity studies; representations of fathering in culture; fathering in relation to culture; definitions and boundaries of fathering/mothering/parenting; intersectional fathering; fathering and gender fluidity; fathering and race; fathering and queer identities; stay-at-home fathering; fathering and work; fathering in family dynamics.

#### **Submission Guidelines:**

**Abstracts:** 250-word description of the proposed paper, including a tentative title. Also, please include a 50-word biography, citizenship details and your full contact information.

**Deadline for Abstracts: July 1, 2016**

**Full Manuscripts:** MLA style, between 15-18 pages, double-spaced, due January 15, 2017. Final acceptance of the manuscript for inclusion in the collection rests upon the strength of the submission and fit (with the complete edited collection) of the submission. Contributors are responsible for ensuring that their chapters and/or creative submissions conform to MLA style.

#### **To Submit:**

Please direct all submissions and inquiries to Nicole Willey at [nwilley@kent.edu](mailto:nwilley@kent.edu)  
and Dan Friedman at [demeter@soda.orange-carb.org](mailto:demeter@soda.orange-carb.org)