

Call for Manuscripts

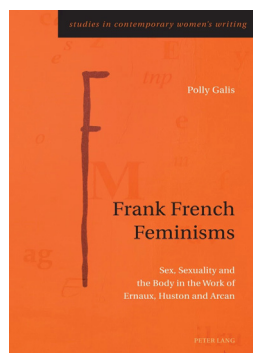


Studies in Contemporary Women's Writing

Series Editors: Adalgisa Giorgio (University of Bath) and Kathryn Robson (Newcastle University)

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Vol. 12

A series founded by Gill Rye

This book series supports the work of the Centre for the Study of Contemporary Women's Writing at the Institute of Languages, Cultures and Societies, University of London, by publishing high-quality critical studies in the field. *Studies in Contemporary Women's Writing* provides a forum for innovative research exploring new trends and issues in the work of new, hitherto neglected or established authors who write primarily, but not exclusively, in the languages covered by the Centre: French, German, Italian, Portuguese and the Hispanic languages.

The series has redefined its remit in light of current scholarship. 'Contemporary' is still defined as 'after 1968', with a preference for studies of post-1990 texts in any genre. While the series initially focused on writing, it now welcomes research that crosses disciplinary boundaries and defines creativity in the broadest sense, including intersections between literature and the arts, cinema and music. Scholarship

that embraces gender and sexuality more broadly, including the work of non-binary and queer authors, is also welcome. We encourage studies that connect texts with the social, cultural, linguistic and political contexts in which they are created, taking into account the transnational and postcolonial configuration of the contemporary world and its impact on lives and experiences.

Proposals are invited for monographs and edited collections. The series welcomes single-author studies, thematic analyses across languages and cross-cultural discussions that rely on a variety of approaches and theoretical frameworks, as well as studies that showcase the application of new methodologies to primary texts. Manuscripts should be written in English.

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