

Bibliographies from the Conference

Provided by the Presenters

Andrea Hammel

Marianne Hirsch, *Family Frames: Photography, Narrative, and Postmemory*. Harvard University Press, 1997.

Marianne Hirsch, *The Generation of Postmemory: Writing and Visual Culture After the Holocaust*. Columbia University Press, 2012

Andrea Hammel 'I believe that my experience began in the womb and was later absorbed through my mother's milk': Second Generation Trauma Narratives', In: *German Life and Letters*. 72, 4, p. 556-569 14 p.

Andrea Hammel, 'The Kinder's Children: Second generation and the Kindertransport', *The Young Victims of the Nazi Regime : Migration, the Holocaust and Postwar Displacement*. Gigliotti, S. & Tempian, M. (eds.). Bloomsbury, 2016, p. 239-256

Anthony Grenville:

Second Generation

Grenville, Anthony. *Jewish Refugees from Germany and Austria in Britain, 1933-1970: Their Image in 'AJR Information'* (London: Vallentine Mitchell, 2010) [This is the only substantial academic study that goes well beyond 1945 in its coverage of the refugees from Nazism in Britain and provides the essential background to the period when many of the second generation grew up.]

David Clark:

Descendent Generations: the Emotional Impact of 'Roots Tourism'

There is a huge body of work now accumulating on the topic. These are the less obvious ones, apart from the Aarons and Berger 2017 book, which provides an excellent overarching overview on the topic.

Aarons, Victoria and Alan L. Berger, 2017, *Third-Generation Holocaust Representation: Trauma, History, and Memory*, [Northwestern University Press](#).

Barlay, N. 2013, *Scattered Ghosts, One family's survival through war, Holocaust and revolution*, London, I.B.Tauris

Rachel Dickson:

Helga Michie, Ruth Rix and Rebecca Swift: Reflections on Art in Exile Across Three Generations, through the Exhibition Staircase (2000)

Görner, Rüdiger, Ivanovic, Christine, and Shindo, Sugi (eds.). *Wort-Anker Werfen Ilse Aichinger und England* (Würzburg: Königshausen & Neumann, 2011)

Ivanovic, Christine. "Turning Herod's Children into Jakob's Children: Cross-generational perspectives in conceptualizing memory and history through the perspective of 'being a child'" in *Sprachkunst Beiträge zur Literaturwissenschaft* 1:91-110, January 2019

Ivanovic, Christine (ed.). *I Am Beginning to Want What I am Helga Michie* (Vienna: Schlebrügge.Editor, 2018)

Michie, Helga. *Concord* (Vienna: Edition Korrespondenzen, 2006)

Wilkes, Geoff (ed.). *Zwischen Abschied und Ankunft / Between Departure and Arrival: Ilse Aichinger / Helga Michie* (Würzburg: Königshausen & Neumann, forthcoming 2021)

Film: 'Ruth Rix: The Precipice Behind' which was made as part of the Insiders/Outsiders festival. <https://www.youtube.com/watch?v=pmaziPkuUGg>

Jana-Katharina Mende:

Migrating Memories: Forgotten Stories of Babij Jar in German (Migrant) Literature and Discourse

Czollek, Max (2019): *Grenzwerte*. Berlin: Verlagshaus Berlin.

Petrowskaja, Katja (2015): *Vielleicht Esther*. Geschichten. Berlin: Suhrkamp.

Petrowskaja, Katja (2018): *Maybe Esther. A Family Story*. Translated from the German by Shelley Frisch: HarperCollins.

Yevtushenko, Yevgenij (1991): *The Collected Poems 1952–1990 by Yevgeny Yevtushenko*. Ed. by Albert C. Todd, James Ragan. New York: Henry Holt.

Merilyn Moos:

Presentation on Forthcoming Book: 'Debating the Zeitgeist and Being Second Generation'

Moos, Merilyn. *The Language of Silence*. A semi-autobiographical novel about growing up in a family which fled Nazism.

Moos, Merilyn. *Breaking the Silence. Voices of the British Children of Refugees from Nazism*.

Moos, Merilyn. *Beaten but not defeated. Siegfried Moos. A German anti-Nazi who settled in Britain*.

Moos, Merilyn & Cushion, Steve. *Anti-Nazi Germans*.

Moos, Merilyn. *Anti-Nazi Germans who lived in and sided with Britain during World War 11*. Forthcoming as an ebook.

Dr. Yannick Gnipep-oo Pembouong:

Ambivalenz als Darstellungsmittel der Vaterfigur in der Literatur jüdischer Autoren der 'Zweiten' und 'Dritten Generation'

Gnipep-oo Pembouong, Yannick: *Generation und Strategie. Barbara Honigmann im literarischen Feld der deutschsprachigen Gegenwartsliteratur 1986-2015*. Göttingen: V & R Unipress 2020

Gumbel, Peter. *Citizens of Everywhere: Searching for Identity in the Age of Brexit* (London: Haus Publishing, 2020).

Honigmann, Barbara. *Eine Liebe aus nichts*. Reinbek bei Hamburg: Rowohlt 1991

Kapitelman, Dmitrij. *Das Lächeln meines unsichtbaren Vaters*. München: Hanser 2016

Lienert, Elisabeth. „Einleitung: Was ist eine widersprüchliche Figur?“. In: Elisabeth Lienert (Hrsg.): *Widersprüchliche Figuren in vormoderner Erzählliteratur*. Oldenburg 2020 (BmE Themenheft 6) (online), S.1-24

Scheibel, Nina. *Ambivalentes Erzählen – Ambivalenz erzählen*. Berlin/Boston: Walter de Gruyter 2020

Sue Vice:

Filming her Mother: Chantal Akerman as Second-Generation Artist

Chantal Akerman's 1980 documentary *Dis Moi* is available to view for free online here: <https://m.ina.fr/video/CPA80050536/dis-moi-video.html>.

The subtitles to the French dialogue are available separately here: <http://www.allreadable.com/29cbL0s0>

Chantal Akerman's (subtitled) 2015 film *No Home Movie* is available for a small charge via the BFI: <https://player.bfi.org.uk/rentals/film/watch-no-home-movie-2015-online>

Chantal Akerman's memoir *My Mother Laughs* is published by Silver Press (2013).

Lederman, N. 2017, *A World Erased, a grandson's search for his family's Holocaust secrets*, Rowman and Littlefield

Rosenberg, G. 2012, *A Brief Stop on the Road from Auschwitz*, London: Granta

Weiner, G. 2016, *Tales of Loving and Leaving*, AuthorHouse

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