



INSTITUTE OF
LATIN AMERICAN
STUDIES

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON



LATIN AMERICAN MUSIC SEMINAR

Saturday 24th November 2018

Room G4
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Ditlev Rindom** (University of Cambridge), *Old News: Verismo opera in Buenos Aires c1900*
- 11.30 **John Cowley** (Senior Research Fellow, Institute of Commonwealth Studies), *'Justice In The World': Trinidad Calypsos on world and local events recorded in New York 1934-1945 — a work in progress.*
- 12.15 **Sue Miller** (Leeds Beckett University), *Charanga or Pachanga? The Rebranding of Cuban Charanga in 1960s New York.*
- 1.00 **Lunch** (provided)
- 2.15 **Fabiola Orquera** (National Research Council-Argentina (CONICET) - Instituto de Investigaciones sobre el Lenguaje y la Cultura (INVELEC)), *Atahualpa Yupanqui, from Tucumán to Paris: internationalizing Argentine social folklore*
- 3.00 **Ariel Cajal** (guitarist researcher), *Mi alma en Eduardo Falú: an Argentine folk music guitarist and composer - tribute and introduction*
- 3.45 **Tea** – live music: [*Charanga del Norte*](#) (directed by Sue Miller): celebrating the group's 20th anniversary – in room G22, Senate House

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

<https://ilas.sas.ac.uk/events/event/16574>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series