



Latin American Music Seminar

Saturday 14th May 2022

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee/arrival**
- 10.40 **Welcome**
- 10.45 **Christina Homer** (Open University), *"Vessel flute with biomorphic aspect": interpreting west Mexican archaeological musical artefacts*
- 11.30 **Rachell Sanchez Rivera** (University of Cambridge), *Counterarchiving Coloniality in the Americas: Rita Indiana's 'After School'*
- 12.15 **Sue Miller** (Leeds Beckett University), *In Dialogue with the Past: Reflections on a Practice Research-based Investigation into Mid-Twentieth-Century Recording Techniques and Aesthetics in Charanga Music Performance and Production*
- 1.00 **Lunch** (salteña – Bolivian pasty)
- 2.15 **Miles Bainbridge** (performer), *The Sikuris of Conima, Peru: Perspectives fresh from the Fiesta de la Cruz (3 May)* – with performance with **Sikuris sin Fronteras** and students from **Royal Holloway**
- 3.00 **Simon Cook** (performer), *The Latin American afterlife of the Ophicleide – informal talk/demonstration*
- 3.45(-4.30) **Live Music** - from Cuba, Brazil and the Andes – with social dancing

Registration: **£10.00** to cover cost of coffee, tea and salteña (unless presenting a paper or performing).
To attend, please book a place at:

<https://modernlanguages.sas.ac.uk/events/event/26113>

Registration closes on Monday 9 May 2022

We are grateful to the [Centre for Latin American and Caribbean Studies \(CLACS\)](#)
for their support of this seminar series