

LATIN AMERICAN MUSIC SEMINAR

Saturday 18th November 2017

Rooms G7
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Talia Luna Morris** (Birkbeck College, University of London), *Popular Songs from the Golden Years of the Mexican Cinema*
- 11.30 **Martin Farias** (University of Edinburgh), *Music in documentary films under the Popular Unity government in Chile (1970-1973)*
- 12.15 **Jenny Cardenas** (University of St Andrews), *Constructing Musical Memory in 19th and 20th Century Bolivia: a synthesis of four sources*
- 1.00 **Lunch** (provided)
- 2.15 **Simone Krüger Bridge** (Liverpool John Moores University) *Music, Identity and Guitar Culture in Paraguay*
- 3.00 **David Treece** (Kings College, University of London) *Samba and anti-racism in 1970s Brazil – the Quilombo project*
- 3.45 **Tea** – live music from 19th and 20th century Bolivia performed by Jenny Cardenas (voice), with Bethany Penny (flute), Sue Chan (violin), Rebecca Ng (viola), and Olivia Fitton-Brown (cello)

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place on

<https://sas.sym-online.com/registrationforms/ilasbooking19553/>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series