

LATIN AMERICAN MUSIC SEMINAR

Saturday 23rd May 2015

Room G22/26
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **David Mortara** (musician and freelance researcher), *A Harmonic Perspective of Style in Black Peruvian Musical Traditions*
- 11.30 **Nick MacWilliam** (Latin American Music blogger), *Reflections on Writing for Sounds and Colours*
- 12.15 **Katia Chornik** (University of Manchester), *Creating the Archive Cantos Cautivos* (www.cantoscautivos.cl), *on Songs in Political Captivity in Pinochet's Chile*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Ricardo Alvarez** (University of York), *Atacama Musical Elements in Three Works of Chilean Composer Carlos Zamora*
- 3.00 **Jason Stanyek** (University of Oxford), *Saudade of the Present: Topologies of Musical Memory in the Brazilian Diaspora.*
- 3.45 **Tea** followed by live Brazilian 7 string guitar music played by **Rafael Valim** www.facebook.com/RafaelValimMusic

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 20th May. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-16905105626>

We are grateful to the *Institute for Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series