

LATIN AMERICAN MUSIC SEMINAR

Saturday 1st November 2014

Chancellors Hall (First Floor)
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Henry Stobart** (Royal Holloway, University of London), *Feasting the Souls: All Saints Day (1st November) in the Bolivian Andes*
- 11.30 **Christine Dettmann** (Hochschule für Musik und Theater München/University of Essex), *Comparison needed?! Transatlantic Research on Afro-Brazilian Capoeira*
- 12.15 **John Cowley** (Institute of Commonwealth Studies), *Elsie Houston: a life in tragedy*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Kariann Goldschmitt** (University of Cambridge), *BNegão and the Shifting Racial Politics of Brazilian Musical Representation on the World Stage*
- 3.00 **Hazel Marsh** (University of East Anglia), *Popular music and politics in Venezuela in the Chávez period: 'New Song' and 21st century Bolivarianism.*
- 3.45 **Tea** followed by a selection of 20th century Latin American piano music performed by **Tina Vinson** (London College of Music)

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 29th October. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-13128434501>

We are grateful to the *Institute for Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series