

LATIN AMERICAN MUSIC SEMINAR

Saturday 27th November 2010

Chancellors Hall, First Floor,
Senate House, Malet Street
London, WC1E 7HU

SPECIAL 20TH ANNIVERSARY SEMINAR

with special guest: Luzmila Carpio

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **James Butterworth** (Royal Holloway, University of London),
Mediating a new cultural space: Santiago music video production in Huancaayo, Peru.
- 11.30 **Patricia Oliart** (University of Newcastle), *Fusion rock bands and the experience of indigeneity in the "New Peru".*
- 12.15 **Yuiko Asaba** (ex-violinist, Orquesta Nacional de la Música Argentina 'Juan de Dios Filiberto') **with Graham Roberts (guitar)**, *A journey through Buenos Aires: Argentine Tango lecture performance.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Sari Pekkola** (Kristianstad University, Sweden), *Bolivian urban folk music - continuity and change.*
- 3.00 SPECIAL GUEST: **Luzmila Carpio** (Singer/Bolivian Ambassador to France) in conversation. Spanish/English interpreter: Lucia Alvarez de Toledo. To include a screening of the short animation film *Abuela grillo* by Denis Chapon (featuring the singing of Luzmila Carpio).
- 3.45 **Tea** followed by live music performed by Luzmila Carpio and friends, including the Royal Holloway Andean Band.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 24th November: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.