

LATIN AMERICAN MUSIC SEMINAR

Saturday 28th April 2001

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a new initiative aimed at developing a British forum for Latin American music research. We aim to meet once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you wish to be included on the mailing list, or if you would like to give a presentation or perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome** (Henry Stobart)
- 10.45am **Talia Luna-Morris** (King's College, London) *Music and Myth in Mexican Cinema (1930-1940)*
- 11.30am **Ruth Hellier** (Birmingham Conservatoire at the University of Central England) *Unmasking the old men: The Viejitos Dance as political tool in post-revolutionary Mexico.*
- 12.15am **Sean Stroud** (King's College, London) *"Música é para o povo cantar": Culture, Politics and the Brazilian song festivals 1965-72.*
- 1.00pm **Lunch** (sandwiches provided)
- 2.15pm **Lorraine Leu** (King's College, London) *'Sou manguéboy!': The Manguébeat Movement and the Re-thinking of Regional Identity in Northeast Brazil*
- 3.00pm **Suzel Reily** (Queen's University, Belfast) *Enchanted Visions in South-East Brazil*
- 3.45pm **Tea and Informal Music Making** including *Bosa Novas* performed by **David Treece** and *Traditional Andean Music* performed by students of the Royal Holloway University of London (with Henry Stobart).

We ask for a contribution of **£3.50** towards coffee, tea & lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 25th April.

Henry Stobart
Department of Music
Royal Holloway University of London
Egham, Surrey TW20 0EX
h.stobart@rhul.ac.uk

