

LATIN AMERICAN MUSIC SEMINAR

Saturday 23rd October 2004

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Geoff Baker** (Royal Holloway, University of London) *The Politics of Dancing: Rap and Reggaeton in Havana.*
- 11.30 **Cintia Cristia** (Université de Paris - Sorbonne) *Drawing music, hearing painting. Xul Solar reinvents musical notation.*
- 12.15 **Nigel Gallop** (Independent writer/researcher) *Recording the Music of Panama.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Henry Stobart** (Royal Holloway, University of London) *Battles between Heritage and Harmony: Tinku Dancing in the Andes.*
- 3.00 **Sean Stroud** (King's College, London) *Marcus Pereira's 'Música Popular do Brasil' (1973-77): beyond folklore?*
- 3.45 **Tea and informal music making.**

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 20th October.

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