

Workshop 3 Participants

Jill Armstrong is currently conducting research for her D.Phil at the University of Sussex interviewing successful working mothers and their adult daughters to assess what the daughters want from work and work-life balance and how this intersects with the experience of their mothers. Jill is also managing Director of Lucid People, a market research company.

Maria-José Blanco's research interests lie in Contemporary Spanish writers with a special focus on Women Writers and Life-Writing. Her PhD thesis (UCL) focused on the use of life-writing and writing as therapy in the work of Carmen Martín Gaité (1925-2000), her Cuadernos de todo and her 1990s novels. Her thesis will be soon published by Tamesis. Maria-José edited a special issue of the Journal of Romance Studies on the theme of diaries written by women in the Luso-Hispanic world. She has organised, amongst others, a conference to commemorate the tenth anniversary of Carmen Martín Gaité's death in December 2010, one on Perceptions of Death in Europe and the Americas, 'The Carnival of Death' in February 2011, and one on Women's Life-Writing in the Luso-Hispanic world. At the IGRS she has convened the Contemporary Women's Writing in Spanish seminars and Reading Group and since July 2010 was the Managing Editor of the Journal of Romance Studies. Maria-José teaches twentieth century Spanish Literature at King's College London.

Catherine Boyle is Professor of Latin American Cultural Studies in the Department of Spanish and Spanish American Studies, King's College London. Her most recent research is on theatre and translation, methodologies for cultural transfer and performance. She is the director of the AHRC-funded project, Out of the Wings (www.outofthewings.org.uk) on translation and performance of Spanish language plays. She has also published widely on Latin American culture, including women's writing, and is co-founder and editor of the Journal of Latin American Cultural Studies.

Victoria Browne has a PhD from the University of Liverpool for her thesis entitled 'Feminist Historiography and the Reconceptualisation of Historical Time'. She is currently a Visiting Lecturer at the University of Hertfordshire in the Department of Philosophy. Victoria's main research interests are in feminist philosophy and the philosophy of history and temporality. Her publications include 'Backlash, Repetition and Untimeliness: The Temporal Dynamics of Feminist Politics' (*Hypatia*, 2013, available on 'early view'), and 'Memory and the Metaphysics of Music' (*Women: a Cultural Review*, 2011). She has also written reviews for *Radical Philosophy* and *Environmental Values*.

Ruth Cain is Lecturer in Law at the University of Kent. She has a PhD in English Literature, has studied and taught both English Literature and Law, and takes an interdisciplinary approach to the study of law. Her particular interests are in legal and cultural definitions of maternity, and mental health law. She is currently working on two projects: a book on legal and cultural representations of maternal neglect and abuse in present-day neoliberal states, and an article on the overlapping of New Right and New Age philosophies in welfare reform policy, particularly as these impact on the mentally ill and those suffering from 'invisible' disabilities.

Katarina Carlshamre is a researcher of French literature at the department of French, Italian and classical languages at Stockholm University, Sweden. She completed her doctoral thesis 'Pulsion et résistance, trois romans d'Anne Hébert analysés à la lumière de la philosophie de Luce Irigaray' in 2009, and has after that divided her time between academic research and fiction writing. Her current research project is on mothers as narrators in contemporary French and Swedish literature. To date,

this research has engendered two articles; one under review: 'Living the paradox – the transition to motherhood in two European autofictional novels; the French *Un heureux événement* (2005) and the Swedish *Bitterfittan* (2007)' and one soon to be submitted: 'Mental Distress in French and Swedish Mother Narrative Novels of the early 21st Century: *Bord de mer* (2001), *Le Jugement de Léa* (2004), *Ta itu* (2003) and *I en familj finns inga fiender* (2010)'. She is also working on an article concerning the image of the father in recent Swedish mother-narrative novels.

Amaleena Damlé is Research Fellow in French at Girton College, Cambridge. Her research interests lie in intersections between modern and contemporary thought and literature, with a particular emphasis on gender and sexuality. Her monograph – *The Becoming of the Body: Contemporary Women's Writing in French* – forthcoming in 2013 with Edinburgh University Press – considers articulations of female corporeality in contemporary works by four female authors, in dialogue with Deleuzian philosophy and recent (post)feminist and queer thought. She is also the author of several articles on Nina Bouraoui, Marie Darrieussecq, Ananda Devi and Amélie Nothomb, and the co-editor of *The Beautiful and the Monstrous: Essays in French Literature, Thought and Culture* (Lang, 2010). Currently, she is beginning work on a new book project that looks at notions of love, desire and ethics in modern and contemporary French culture, and is co-editing, with Professor Gill Rye, three forthcoming volumes of articles on women's writing in twenty-first century France.

Aureliana Di Rollo is a PhD candidate at Monash University of Melbourne (Australia). Her current research is on the representation of the Mother-Daughter relationship in contemporary Italian women writers, with a special emphasis on the maternal perspective and on how the experience of motherhood shapes the mother-daughter bond. Before moving to Australia, Aureliana has worked for ten years as a tenured secondary school teacher, teaching Italian, Latin and ancient Greek in the Italian Liceo Classico. At present she is a lecturer at WAAPA (Western Australia Academy of Performing Arts), where she teaches Italian. Her main fields of interests are: Representations of Motherhood and of the Mother-Daughter bond in Literature and Culture, Sexism in the use of languages, Inter-relationships between Gender Equity and Education. She has contributed to several edited books. She has also written articles for specialised journals and magazines.

Pauline Eaton (a former senior civil servant) holds an MA in Modern and Medieval Languages from Cambridge University and obtained MAs in Classical Civilisation and in Modern French Studies at Birkbeck, University of London, where she is now working towards a PhD. Her subject is the representation of maternal experience in the work of the contemporary French writer Marie NDiaye. Broadly, the research looks at the narrative techniques employed by NDiaye to give an inside view of the maternal experience, motherhood as experienced by mothers, and evaluates her writing in the context of other models of motherhood from mythology, psychoanalysis, and other modern female French writers.

Adalgisa Giorgio is Senior Lecturer in Italian and Italian Language Convenor in the Department of Politics, Languages and International Studies at the University of Bath, where she is also Chair of the Equalities & Diversity Network. She studied at the Istituto Universitario Orientale, Naples, and the University of Reading. Her main areas of research are Italian contemporary women's writing and post-war narrative on Naples. Her publications include articles on Fabrizia Ramondino, Elsa Morante, Natalia Ginzburg, Edith Bruck and Marosia Castaldi. She has worked in particular on the mother-daughter bond and has edited the summative collection *Writing Mothers and Daughters: Renegotiating the Mother in Western European Narratives by Women* (2002). Her interest in women's writing within the European context continued with the publication of the volume, co-edited

with Julia Waters, entitled *Women's Writing in Western Europe: Gender, Generation and Legacy* (2007). She is currently preparing an edited volume on Fabrizia Ramondino and working on a monograph on contemporary Neapolitan writing. She is the recipient of an Erasmus Mundus grant which will take her to Wellington (NZ) in 2013, to research Italian and Maori-Italian identities in relation to European identity.

Roberta Guerrina is Senior Lecturer and Head of the School of Politics at the University of Surrey. She is a European policy analyst with a particular interest in European social policy, citizenship policy and gender equality. She has published in the area of women's human rights, work-life balance, identity politics and the idea of Europe. She is the author of *Mothering the Union: Gender Politics in the EU* (Manchester University Press, 2005) and *Europe: History, Ideas and Ideologies* (Arnold, 2002).

Clare Hanson has written and edited nine books, the most recent being *A Cultural History of Pregnancy* (Palgrave, 2004) and *Eugenics, Literature and Culture in Post-war Britain* (Routledge, 2012). She has published widely on 20th- and 21st- century women's writing and is co-editor, with Susan Stanford Friedman, of the journal *Contemporary Women's Writing* (OUP). Her current research focuses on new models of inheritance, and she is currently leading an AHRC-funded project entitled 'Beyond the Gene: Epigenetic Science in 21st-Century Culture'.

Valerie Heffernan's research interests encompass 20th and 21st century German-language literature, feminist literary theory and cultural studies. Her doctoral research, published as *Provocation from the Periphery* (Königshausen & Neumann, 2007), used feminist and postcolonial theory to shed light on the work of the Swiss writer Robert Walser (1878-1956). More recent research projects concentrate on contemporary literature, with a particular focus on German-speaking Swiss writers and women writers. She also has on-going research interests on representations of motherhood in German literature and culture. She is co-editor, with Gillian Pye, of a forthcoming volume entitled *Transitions: Emerging Women Writers in German-language Literature*.

Signe Howell is Professor of Social Anthropology at the University of Oslo. She obtained her DPhil from the University of Oxford based on research in a small hunter-gatherer society in the tropical rainforest of Malaysia. She has also undertaken research in Eastern Indonesia. Her main interests have focused around issues of alternative epistemology and ontology, kinship and ritual. Her project on transnational adoption began in 1999 and has resulted in one book: *The Kinning of Foreigners: Transnational Adoption in a Global Perspective* (Berghahn Books, 2006), and a number of articles.

Marie-Noëlle Huet is a PhD student in literary studies at Université du Québec à Montréal, Canada. Her thesis deals with motherhood and writing in contemporary French literature by women. She is interested in mother authors (in autobiographical texts) and mother narrators who "use" motherhood and maternity as an inspiration for their writing. She analyses texts by Annie Ernaux, Christine Angot, Marie Darrieussecq, Camille Laurens, Nancy Huston and Karine Reyssset using feminist and enunciation theories, narratology and discursive analysis. She recently co-edited a book entitled *Entre plaisir et pouvoir. Lectures contemporaines de l'érotisme* (Montréal, Nota Bene, 2012) with Lori Saint-Martin and Rosemarie Fournier-Guillemette. She also works as editorial assistant for *Voix et Images*, a journal focused exclusively on Quebec literature. This academic year, she is a guest researcher at *Passages XX-XXI*, a multidisciplinary research centre on contemporary literature, music, cinema and theatre affiliated with Université Lyon 2 Lumière, France.

Emily Jeremiah is a Lecturer in German at Royal Holloway, University of London, whose research interests include gender, ethics, mothering, translation, and transnationalism. She is the author of *Troubling Maternity: Mothering, Agency, and Ethics in Women's Writing in German of the 1970s and 1980s* (Maney/MHRA, 2003), and of a forthcoming monograph, *Nomadic Ethics in Contemporary Women's Writing in German: Strange Subjects* (Camden House, 2012). With Frauke Matthes, she is currently co-editing *Ethical Approaches in Contemporary German-Language Literature and Culture* (*Edinburgh German Yearbook* 7, 2013). Emily is also an award-winning translator of Finnish poetry and fiction. Her translations include Eeva-Liisa Manner, *Bright, Dusky, Bright* (Waterloo Press, 2009), and Asko Sahlberg, *The Brothers* (trans. with Fleur Jeremiah, Peirene Press, 2012).

Eglė Kačkutė is a Vilnius born cultural journalist and literary critic based in Geneva (Switzerland). Her monograph *Svetimos ir savos (Strange and Familiar)* on identity in contemporary British and French women's writing has just come out with the Vilnius University Press. She is currently involved in a multidisciplinary project *Potraits of a Working Mother* on immigrant working mothers in Geneva with the Geneva based Italian photographer Marina Cavazza.

Alicia Kent is a lecturer in Comparative Literature and Spanish, Portuguese and Latin American Studies at King's College London. She has research interests in the literature and visual arts of the early twentieth century, and her current research project investigates domesticity in surrealism and the avant-garde. Recent publications include (2012) 'Text-Image Relations in French and Spanish Surrealist Literary Reviews from the 1920s and 1930s' in *Text and Image in Modern European Culture*, edited by Natasha Grigorian, Thomas Baldwin, and Margaret Rigaud-Drayton, Purdue University Press: West Lafayette, Indiana, and (2010) 'Love in the margins: women, the family, and domestic space in literary reviews from France and Spain in the 1920s and 1930s', *Journal of Iberian and Latin American Studies*, 16: 2.

Abigail Lee Six is Professor of Spanish at Royal Holloway, University of London. She has published on a wide range of Spanish writers dating from the 19th century to the present day, but most recently has been working to bring the usefulness of Gothic studies to the attention of Hispanists and to demonstrate the relevance of Hispanic texts to Gothic scholars beyond the Pyrenees. This research has produced several articles and two monographs so far, one on the fiction of the contemporary novelist Adelaida García Morales, *Haunting Words* (Boydell & Brewer, 2006) and the other, *Gothic Terrors* (Bucknell University Press, 2010), on a selection of mainstream writers including Galdós, Pardo Bazán, Unamuno, and Cela.

Eleonora Mazzoni is an Italian actress whose work varies from theatre to cinema to TV. She has worked with Italy's most well known theatre directors such as Giorgio Albertazzi, Franco Branciaroli, Gianfelice Imparato, cinema directors like Citto Maselli (Venice Film Festival 1996 - "Cronache del terzo millennio" and "Il compagno"), Eros Puglielli (Berlin Film Festival 2001 - "Tutta la conoscenza del mondo"), Eugenio Cappuccio (Venice Film Festival 2004 - "Volevo solo dormirle addosso"), Giorgio Diritti (Rome Film Festival 2009 and David di Donatello for Best Film 2010). She has since then worked on different TV series. Eleonora read Italian Studies at the Università di Bologna with Dr. Ezio Raimondi as her dissertation professor. After her degree, she went to the Teatro di Bologna acting school directed by Alessandra Galante Garrone where she got her acting diploma. *Le Difettose* is her first novel (published by Einaudi in April 2012).

Diane Negra is Professor of Film Studies and Screen Culture and Head of Film Studies at University College Dublin. She is the author, editor or co-editor of seven books including *Off-White Hollywood: American Culture and Ethnic Female Stardom*, *A Feminist Reader in Early Cinema*, *Interrogating*

Postfeminism: Gender and the Politics of Popular Culture, and *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. Together with Yvonne Tasker she has co-edited *Gendering the Recession* which will be published by Duke University Press in 2013.

Holly Pike is a doctoral candidate in Hispanic Studies at the University of Birmingham, where she previously completed her bachelor's degree in the same subject in 2011. Her research interests combine twentieth-century peninsular literary and cultural analysis with gender studies, as demonstrated by her PhD thesis project examining corporeality in life narratives by female political prisoners under the Francoist dictatorship. Additionally, she chairs the 'Roles' interdisciplinary research forum in gender and sexuality at the University of Birmingham for which she is organising a forthcoming colloquium, and is research assistant to Dr. Mónica Jato and the project 'Un barco cargado de...' concerning exile and memory.

Alice Podkolinski is currently in the second year of her PhD at UCL under the supervision of Professor Jane Fenoulhet. Her thesis 'Woman Without the Maternal Within: The Crisis of Shifting Concepts of the Maternal' uses the literature of Doris Lessing and Marge Piercy to interrogate philosophical questions surrounding changing experiences of woman's maternal capacity. Her particular interest is in how developing biotechnologies are altering how woman's reproductive capacity is conceived and experienced, and how this impacts on feminist issues, particularly those raised by Rosi Braidotti, surrounding gender difference and subjectivity.

Karine Reysset is a French novelist born in 1974. She has published six novels: « L'inattendue » (éditions du Rouergue, 2003 ; Pocket), « En douce » (éditions du Rouergue, 2004 ; Pocket), « À ta place » (éditions de L'Olivier, 2006 ; Le Seuil, « Points »), « Comme une mère » (éditions de L'Olivier, 2008 ; « Points ») and « Les yeux au ciel » (éditions de L'Olivier, 2011 ; « Points »). She has also written nine books for children and teenagers published at L'école des loisirs.

Julie Rodgers is Lecturer in French in the School of Modern Languages, Literatures and Cultures at the National University of Ireland Maynooth. Her PhD was awarded by Trinity College Dublin in 2008 and examined the mother-daughter relationship in Quebec Women's Writing. Her current research interests include: emerging feminist theorists; maternal counternarratives; contemporary women writers in French; Quebec literature; and migrant writing. She has written a number of articles related to the field of motherhood studies, the most recent one being a study of the maternal experience in Ying Chen's *Un enfant à porte*, published in the *International Journal of Canadian Studies*, (no. 45-46, 2012). An article discussing Eliette Abécassis' *Un heureux événement* as a maternal counternarrative will appear in the next issue of the *Irish Journal of French Studies* (no. 12, 2012).

Chrissie Rogers is a Senior Lecturer in Sociology at Aston University. She graduated from Essex University with her PhD (ESRC) in Sociology in 2005. This research was with mothers and fathers who have children identified with 'special educational needs', which she subsequently published as a monograph for Palgrave in 2007. Chrissie secured an ESRC post doctoral fellowship at Cambridge University in 2004-2005. She then went on to lecture at Keele and Brunel before moving to Anglia Ruskin as a director of PhD research and the Childhood and Youth Research Institute. During this time Chrissie has continued to publish in the area of mothering, disability and education policy, but has also moved on to more theoretical research in the area of 'Inclusive Education' and is currently writing a book *Intellectual Disability and Social Theory: Philosophical and Sociological Debates on Being Human* for Routledge. That said she has also followed up on research within the area of

relationships and intellectual disability and completed a qualitative pilot with young disabled people on discussing their relationships, friendships and leisure time with Dr Tam Sanger. Even more recently Chrissie has co-edited a book, *Critical Approaches to Care: understanding caring relations, identities and cultures*, with Dr Susie Weller and is interested in continuing to follow up research within a care ethics discourse. She remains passionate about intellectual disability research and social justice from a sociological perspective and a personal position.

Sara Ryan is the Senior Research Lead at the Health Experiences Research Group, University of Oxford. The group, based in the Department of Primary Health Care Sciences, generate qualitative data through in-depth interviews with people with different health conditions and publish lay summaries online at www.healthtalkonline.org.uk. Sara has a background in Sociology and her research interests are disability, difference, autism, disorder and qualitative methods. Since completing her PhD at the University of Warwick in 2006, she has published widely in social science journals. Her current work is focusing on the use of qualitative data to inform the development of NICE Quality Standards and ways of including more people in research.

Gill Rye is Emeritus Professor and Associate Fellow at the Institute of Germanic & Romance Studies, University of London. She is Director of the Centre for the Study of Contemporary Women's Writing and directs the AHRC-funded Motherhood in post-1968 European Literature Network. Her research centres on contemporary women's writing in French and she has convened the Contemporary Women's Writing in French seminar since 2000. Her main publications include *Narratives of Mothering* (2009), *Reading for Change* (2001), *Women's Writing in Contemporary France* (co-edited with Michael Worton, 2002), and 'When familiar meanings dissolve ...': *Essays in French Studies in Memory of Malcolm Bowie* (co-edited with Naomi Segal, 2011), plus numerous articles and chapters, and several edited and co-edited journal special issues. Forthcoming are three publications on 21st-century women's writing in French, co-edited with Amaleena Damlé, a special issue of *Dalhousie French Studies* on the author Marie Darrieussecq, co-edited with Helena Chadderton, and an edited special issue of *Forum for Modern Language Studies* on writing childhood.

Sigal Spigel is a clinical psychologist working in an NHS inpatient unit for adolescents presenting with anorexia. She is a senior associate member of the Centre for Gender studies, Cambridge University. She co-founded MaMSIE (Mapping Maternal Subjectivities Identities and Ethics) and is a co-editor of *Studies in the Maternal* (<http://www.mamsie.bbk.ac.uk/>). Her research is on Motherhood, Psychoanalysis and Feminism.

Claire Williams lectures in Lusophone Literature and Culture at the University of Oxford, where she is a Fellow of St Peter's College. Her research and publications focus on women's writing and minority writing from the Lusophone world, particularly Clarice Lispector (Brazil), Maria Gabriela Llansol and Maria Ondina Braga (Portugal), and Lília Momplé (Mozambique). Dr Williams is a past President of WISPS (Women in Spanish, Portuguese and Latin American Studies) and the General Secretary of ABIL (Association for British and Irish Lusitanists).