SAS Practitioners in Residence 2023

ILCS Practitioner in Environmental Humanities

The Institute of Languages, Cultures and Societies (ILCS) has an opportunity for a creative practitioner interested in working collaboratively with the Institute's Environmental Humanities research community to spend a period of up to four months as a School of Advanced Study (SAS) Practitioner in Residence, based within ILCS. A bursary of £1,000 per month (maximum £4,000) is payable during the period of residency, which must end by 31 July 2023.

ILCS supports research in the integrated study of languages, cultures, and societies. Though its strengths reside primarily within the fields of French and Francophone, German, Italian, Spanish, Portuguese, and Latin American/Caribbean studies, it supports the transnational study of languages and cultures while seeking to advance connections with organisations that focus on cultural and linguistic experience in other global contexts. Its staff's expertise bridges literary, historical, ethnographic, and digital research, with a particular emphasis on postcolonial and migration studies, and the environmental humanities. ILCS is an integral part of the School of Advanced Study which, through the collective work of its eight Institutes and central Research Hubs and Initiatives, promotes interdisciplinary research.

We are keen to support a creative practitioner with interests in any form of art, design, digital media production, writing, curation of exhibitions or other bodies of creative work, performance or cultural production, in the field of Environmental Humanities.

We are looking to encourage innovative, imaginative and boundary-crossing work which opens up environmental humanities to wide and diverse communities and participants. The practitioner will have full access to the Institute's and School of Advanced Study's research culture and infrastructure including Senate House Library and SAS Institute Libraries and their collections, the many academic seminars, multiple workshops and research training sessions and conferences, and a range of on-going research projects and academics. They will receive mentoring and support from the Institute's staff. It is expected that the practitioner is based in the UK and the residency may be taken up remotely or in person, with shared office space available in Senate House. If taken up remotely, the practitioner should be able to come to London to deliver some in-person activities, for which travel expenses will be reimbursed.

The practitioner will be supported to develop their own practice, explore connections and share their work with different audiences. The School of Advanced Study will be appointing Practitioners in Residence across all Institutes and Hubs, building a cross-SAS community of practitioners, who will interact and provide peer to peer mentoring amongst the cohort. It is anticipated that the practitioner will participate in and contribute to the academic life of the Institute and the School, with the residency culminating in an ILCS/SAS event focused on their practice.

Selection for online interview will be made on the basis of completion of the application form, a CV and a short statement (max. 1,000 words). The statement should include a description of the work you would bring to the Institute and School which can take any form and shape and must have an environmental humanities dimension. You should explain how the ILCS residency will help the development of your work, and how you will contribute to the intellectual life of the Institute during the residency. This could include making contributions to training or mentoring, or writing a post for our blog. A reference will need to be provided for the successful applicant.

For informal preliminary discussions please email the Institute's Director, Professor Charles Burdett <u>charles.burdett@sas.ac.uk</u>.

Full applications should be submitted to the ILCS Institute Manager, Cathy Collins <u>cathy.collins@sas.ac.uk</u>. **Deadline for applications: Wednesday 15 March 2023.**