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## Cultural Memories

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*Cultural Memories* is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Modern Languages Research, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of *Cultural Memories* is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.



**Proposals are welcome for monographs or edited collections. For further information, please contact Dr. Laurel Plapp, Senior Acquisitions Editor, at [l.plapp@peterlang.com](mailto:l.plapp@peterlang.com).**

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Oxford • United Kingdom

Tel. +44 (0) 1865 502124

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