

Exile and Gender

Triennial International Conference of the
Research Centre for German and Austrian Exile Studies

Wednesday, 17 - Friday, 19 September 2014

Venue: Institute of Modern Languages Research, University of London
Senate House, Malet Street, London WC1E 7HU

RESEARCH CENTRE
FOR GERMAN &
AUSTRIAN EXILE
STUDIES



austrian cultural forum^{lon}

Background design based on an image kindly supplied by Anthony Grenville

This conference is organised by Charmian Brinson (Imperial College London) and Andrea Hammel (Aberystwyth University) for the Research Centre for German and Austrian Exile Studies, at the Institute of Modern Languages Research (School of Advanced Study, University of London).

The organisers are grateful to the Martin Miller and Hannah-Norbert Miller Trust and the Austrian Cultural Forum, London, for their sponsorship of this event.

Advance registration required. To attend, please use the form attached to this programme, which can also be downloaded from <http://events.sas.ac.uk/imlr/events/view/13779/Exile+and+Gender+%28Triennial+International+Conference+of+the+Research+Centre+for+German+and+Austrian+Exile+Studies%29>

Suggestions for overnight accommodation in the vicinity of the venue can be found at <http://modernlanguages/sas.ac.uk/node/39>

Registration fees (including refreshments and reception on 17 September):

	All Days	One Day only
Standard rate	£60	£40
Friends of Germanic Studies/Friends of Italian at the IMLR	£55	£35
Student rate (with proof of student status: photocopy/scan of University ID card)	£30	£20

Closing date for receipt of registration: Friday, 5 September 2014

Contact: jane.lewin@sas.ac.uk

Programme

Wednesday, 17 September

13.00 Registration

13.45 Welcome

14.00 **Katharina Prager** (Vienna): Thoughts on Exile, Gender and Life Writing

14.30 **Bea Lewkowicz** (London): Does Gender Matter? Reflections on the Role of Gender in Women's Oral History Narratives

15.00 **Andrea Hammel** (Aberystwyth): Gender in Kindertransport Memory Literature

15.30 Discussion

16.00 Tea

16.30 **Gisela Holfter** (Limerick): Marginalised Voices: Women in Irish Exile

17.00 **Margit Franz** (Graz): The Female German-Speaking Exile in Colonial Societies

17.30 Discussion

18.00 Reception

18.30 **Panel Discussion with Author/Psychotherapist Ruth Barnett, Photographer Dorothy Bohm and Publisher Elly Miller**

20.00 First Day Closes

Thursday, 18 September

Parallel Sessions

Panel 1 (in German)

09.30 **Ester Saletta** (Bergamo): 'Man wird, was man war erst ganz in der Emigration [...]': Die Londoner Exilerfahrung von Veza und Elias Canetti - unterschiedliche Erlebnisse im Alltag und Werk

10.00 **Rosa Marta Gómez Pato** (Santiago de Compostela): Die Suche nach dem Ort. Veza Canettis Exil-Erzählung 'Toogoods oder das Licht'

10.30 Discussion

11.00 Coffee

Panel 3 (in German)

11.30 **Montserrat Bascoy** (Alcala): Weibliche und männliche Heroen in Lisa Fittkos Fluchtgeschichte

12.00 **Christina Ujma** (Berlin/Paderborn): Anna Seghers und die Moderne

12.30 Discussion

13.00 Lunch (own arrangements)

Panel 5 (in German)

14.30 **Veronika Zwerger** (Vienna): *Österreicherin im Haushalt. The Periodical of Austrian Domesticity*. Überlegungen zu den Arbeits- und Lebensbedingungen der österreichischen Hausgehilfinnen in England

15.00 **Gertrud Lenz** (Bonn): Frauen im Widerstand: Gertrud Meyer. Ein politisches Leben im Schatten Willy Brandts

15.30 **Amira Žmiric** (Banja Luka): Lili Körbers Roman *Die Ehe der Ruth Gompertz* als Zeitroman mit Elementen der Dokumentationsliteratur

16.00 Discussion

16.30 Tea

Panel 2 (in English)

09.30 **Hadwig Kraeutler** (Vienna): Female Fate? Or: Alma Wittlin's Quest for Equality

10.00 **Trinidad Marín Villora** (Wroclaw): Masculinity and Femininity in Anna Seghers' and Bodo Uhse's Mexican Exile Narratives

10.30 Discussion

Panel 4 (in English)

11.30 **Birgit Maier-Katkin** (Florida): Carl and Alice Zuckmayer in Exile

12.00 **Rose Sillars** (Aberystwyth): Vicki Baum and her Novels: Responses to Exile

12.30 Discussion

Panel 6 (in English)

14.30 **Dieter Krohn** (Hannover): The Society for the Furtherance of Critical Philosophy (SFCP): A Foundation of German Female Refugees and their British Comrades in 1940

15.00 **Áine McGillicuddy** (Dublin): Growing Pains: From German Girlhood to English Womanhood

15.30 **Wiebke von Bernstorff** (Hildesheim): Representations of Gender in Exile Children's Literature

16.00 Discussion

Panel 7 (in German)

- 17.00 **Gernot Wimmer** (Sofia): Zur Gender-Relation in Joseph Roths Exil-Literatur
- 17.30 **Inge Hansen Schaberg** (Berlin): Reformpädagoginnen im Exil in England
- 18.00 Discussion

Panel 8 (in English)

- 17.00 **Agata Joanna Lagiewka** (Alberta): Das Weiterleben der Ruth Klüger – an Autobiographical Depiction of Female Survival
- 17.30 **Hiltrud Arens** (Montana): 'So frech möchte ich auch sein' – Brazen Women in Robert Cohen's *Das Exil der frechen Frauen*
- 18.00 Discussion

18.30 Presentation of Recent Publications by the Research Centre for German and Austrian Exile Studies**Friday, 19 September****Parallel Sessions****Panel 9 (in English)**

- 09.00 **Jana Buresova** (London): Hana Benešová: the Forgotten First Lady
- 09.30 **Merilyn Moos** (London): 'A heart in transit': the Unusual Life of Lotte Moos
- 10.00 **Charmian Brinson** (London): *Frau in Arbeit*: a Newspaper by Women for Women in Exile
- 10.30 Discussion

Panel 10 (in English)

- 09.00 **John March** (Leeds): Women Exile Photographers
- 09.30 **Rachel Dickson** (London): 'The only joy in life is being creative': Elisabeth Tomalin, Emigré Textile Designer, 1912-2012
- 10.00 **Sarah MacDougall** (London): Ruthless and Delicate. Women Artists in Exile: Eva Frankfurter (1930-1959) and Susan Einzig (1922-2009)
- 10.30 Discussion

11.00 Coffee**Panel 11 (in English and German)**

- 11.30 **Juliana Szlosze** (Illinois): The Homosexual Body in Exile
- 12.00 **Benedikt Wolf** (Berlin): Henris Hämorrhoiden. Politik, Geschlecht und Homosexualität in Heinrich Manns *Die Jugend des Königs Henri Quatre*
- 12.30 Discussion

Panel 12 (in English and German)

- 11.30 **Dolors Sabaté Planes** (Santiago de Compostela): Im Exil überleben: Erna Pinner's künstlerisches Werk in England
- 12.00 **Jennifer Taylor** (London): From Career Woman to Housewife and Working Mother: the Contribution of an Exiled Graphic Designer to the Family Finances
- 12.30 Discussion

13.00 Lunch (own arrangements)**Panel 13 (in English)**

- 14.30 **Gaby Weiner** (Sussex): Layers of Concealment: Post-War Cultures of Surveillance and Secrecy in the Lives of Jewish Refugees
- 15.00 **Felicita Starr-Egger** (London): Women Refugee Academics at London Universities
- 15.30 **Iris Meder & Ulrike Krippner** (Vienna): Viennese Women Garden Architects in Austria and in Exile
- 16.00 Discussion

Panel 14 (in English)

- 14.30 **Anna Nyburg** (London): Motherhood in Exile
- 15.00 **Eva Duran Eppler** (London): 'She cannot understand': Language Shift and Cultural Practices of Food Consumption as Factors in Inter-Generational Conflict between Two Generations of Female Holocaust Refugees
- 15.30 **Irene Messinger** (Vienna): Fictitious Marriage as a Strategy for Escape to Britain
- 16.00 Discussion

16.30 Tea

- 17.00 Jörg Thunecke** (Nottingham/Cologne): '... a healthier atmosphere than that of exile': the Fictionalisation of Resistance in Hilde Monte's Posthumous Novel *Where Freedom Perished* (1947)

- 17.30** Discussion

18.00 Closing Remarks/End of Conference